ASSIGNMENTS

BACHELOR OF ARTS

B.A.- 1st Semester (1st Year)

For

Newly Admitted Students

Session 2026-27 (July)

Centre for Distance and Online Education

Guru Jambheshwar University of Science & Technology

Hisar-125001

Compiled by:-

Dr. Sandeep Bishnoi

Programme Coordinator NEP, B.A.(Gen)

CDOE, GJUS&T, Hisar

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: Introduction to Short Story and Basic Grammar **Total Marks – 30**

Semester – 1st **B.A.- 1st Year**

Code: C24ENG101T **Credits- 4**

Important Instructions

I. All questions are compulsory.

II. Each question carries 5 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I

1. Discuss the theme of forgiveness and divine justice in Leo Tolstoy's "God Sees the Truth, But Waits". How does the character of Aksionov change as the story proceeds?
2. Describe the story "Games at Twilight" by Anita Desai. What does the story tell us about childhood, competition and the feeling of being ignored?
3. Write short note on the following:
   (a) Irony in Oscar Wilde's "The Model Millionaire"
   (b) Theme of Partition in Saadat Hasan Manto's "The Dog of Tithwal"

ASSIGNMENT II

1. What is a tense? Explain the different types of tenses with suitable examples.
2. Explain the rules for changing Active Voice into Passive Voice and Direct Speech into Indirect Speech with examples.
3. Write short note on the following:
   (a) Adjective and Adverb (with types and examples)
   (b) Literary terms: Irony, Foreshadowing and Flashback

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: हिंदी साहित्य-1 (प्रथम सेमेस्टर) **Total Marks – 30**

Semester – 1st **B.A.- 1st Year**

Code: C24HIN101T **Credits- 4**

Important Instructions

I. All questions are compulsory.

II. Each question carries 5 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I

1. हिंदी साहित्य के इतिहास लेखन की परंपरा का परिचय देते हुए उसके काल-विभाजन के विभिन्न मतों की समीक्षा कीजिए।
2. भक्तिकाल की परिस्थितियों का वर्णन कीजिए तथा संत काव्य की प्रमुख प्रवृत्तियों पर प्रकाश डालिए।
3. निम्नलिखित पर संक्षिप्त टिप्पणी लिखिए:
   (a) आदिकाल का नामकरण
   (b) कबीर का साहित्यिक परिचय

ASSIGNMENT II

1. भाषा की परिभाषा देते हुए उसके विविध रूपों (बोली, मानक भाषा, राष्ट्रभाषा, माध्यम भाषा तथा मातृभाषा) का वर्णन कीजिए।
2. रस का स्वरूप स्पष्ट कीजिए तथा रस के अवयवों एवं भेदों का वर्णन कीजिए।
3. निम्नलिखित पर संक्षिप्त टिप्पणी लिखिए:
   (a) काव्य के तत्त्व
   (b) मानक भाषा की प्रमुख प्रवृत्तियाँ

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: संस्कृत ऐच्छिक – नीतिसाहित्यं व्याकरणं च **Total Marks – 30**

Semester – 1st **B.A.- 1st Year**

Code: C24SAE101T **Credits- 4**

Important Instructions

I. All questions are compulsory.

II. Each question carries 5 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I

1. हितोपदेश के रचयिता एवं ग्रंथ का परिचय देते हुए 'मित्रलाभ' के अंतर्गत वृद्धव्याघ्र-पथिक कथा का सार अपने शब्दों में लिखिए।
2. भर्तृहरि-कृत नीतिशतकम् के आधार पर विद्या, विद्वान् तथा मूर्ख के विषय में कही गई नीति-संबंधी बातों का वर्णन कीजिए।
3. निम्नलिखित पर संक्षिप्त टिप्पणी लिखिए:
   (a) भर्तृहरि का जीवन-परिचय एवं नीतिशतकम् का महत्त्व
   (b) हितोपदेश के चार भाग एवं उसका उद्देश्य

ASSIGNMENT II

1. राम (अकारान्त पुल्लिंग), कवि (इकारान्त पुल्लिंग) तथा लता (आकारान्त स्त्रीलिंग) शब्दों के रूप तीनों वचनों एवं सातों विभक्तियों में लिखिए।
2. 'भू' तथा 'गम्' धातुओं के रूप लट्, लोट्, लङ्, विधिलिङ् एवं लृट् लकारों में लिखिए।
3. निम्नलिखित पर संक्षिप्त टिप्पणी लिखिए:
   (a) अच्-सन्धि के भेद उदाहरण सहित
   (b) हल्-सन्धि एवं विसर्ग-सन्धि (दो-दो उदाहरण सहित)

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: Principles of Political Science – I **Total Marks – 30**

Semester – 1st **B.A.- 1st Year**

Code: 24POL101T **Credits- 4**

Important Instructions

I. All questions are compulsory.

II. Each question carries 5 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I

1. Define Political Science and discuss its nature and scope. Explain its relationship with Philosophy, History, Economics and Sociology.
2. Explain the origin of the State. Critically examine the Divine Origin Theory, Force Theory, Social Contract Theory and Evolutionary Theory.
3. Write short note on the following:
   (a) Significance of the study of Political Science
   (b) Elements of the State

ASSIGNMENT II

1. Discuss the functions of the State. Distinguish between State and Society.
2. What is Sovereignty? Explain its types and main characteristics. Discuss the monistic and pluralist theories of sovereignty.
3. Write short note on the following:
   (a) State and Government
   (b) State and Nation

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: Fundamentals of Public Administration **Total Marks – 30**

Semester – 1st **B.A.- 1st Year**

Code: C24PUB101T **Credits- 4**

Important Instructions

I. All questions are compulsory.

II. Each question carries 5 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I

1. Define Public Administration. Explain its meaning, nature, scope and significance, and its relationship with other disciplines.
2. Explain the principles of organization: Hierarchy, Unity of Command, Span of Control and Coordination.
3. Write short note on the following:
   (a) Minnowbrook Conferences and New Public Administration
   (b) Difference between Public and Private Administration

ASSIGNMENT II

1. Who is the Chief Executive? Explain the types, functions and role of the Chief Executive.
2. Explain the meaning, nature and scope of Development Administration. Discuss the concepts of Good Governance and Civil Society.
3. Write short note on the following:
   (a) Line, Staff and Auxiliary Agencies
   (b) State versus Market Debate – Public Choice Paradigm

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: History Idea of Bharat **Total Marks – 30**

Semester – 1st **B.A.- 1st Year**

Code: C24HIS101T **Credits- 4**

Important Instructions

I. All questions are compulsory.

II. Each question carries 5 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I

1. Explain the concept of Bharatvarsha and its political contours. Discuss the Indian concept of Time and Space.
2. Explain the concept of Vasudhaiva Kutumbakam. Discuss the Indian perception of Dharma and Darshan.
3. Write short note on the following:
   (a) Ancient Indian Educational System
   (b) Janapada and Gram Swarajya

ASSIGNMENT II

1. Discuss the contribution of ancient India in Science, Technology and Mathematics. Explain the importance of Ayurveda and Yoga.
2. Explain the Indian economic thoughts with reference to Agriculture, Industry, Trade and Maritime Commerce.
3. On the outline map of India locate and label the following:
   (a) Important Janapadas of ancient India
   (b) Important centres of maritime commerce in ancient India

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: Micro Economics – I **Total Marks – 30**

Semester – 1st **B.A.- 1st Year**

Code: C24ECO101T **Credits- 4**

Important Instructions

I. All questions are compulsory.

II. Each question carries 5 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I

1. Define Economics. Discuss its nature and scope. Explain the economic problem of scarcity and choice.
2. What is elasticity of demand? Explain its types, methods of measurement and determinants.
3. Write short note on the following:
   (a) Law of Equi-Marginal Utility
   (b) Properties of Indifference Curves

ASSIGNMENT II

1. Explain the Law of Variable Proportions with a suitable diagram. Discuss iso-quants and their properties.
2. What is cost? Explain the short-period and long-period cost curves.
3. Write short note on the following:
   (a) Economies and Diseconomies of Scale
   (b) Break-even Analysis and its uses

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: Introduction to Sociology **Total Marks – 30**

Semester – 1st **B.A.- 1st Year**

Code: C24SOC101T **Credits- 4**

Important Instructions

I. All questions are compulsory.

II. Each question carries 5 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I

1. Define Sociology. Discuss its nature and scope. Explain its relationship with History, Psychology and Economics.
2. What is a social group? Explain Primary and Secondary groups. Discuss the concept of Reference Group.
3. Write short note on the following:
   (a) Difference between Community and Association
   (b) Status and Role

ASSIGNMENT II

1. What is culture? Explain its types. Discuss the process of socialisation, its stages and agencies.
2. Define Social Change. Explain the factors of social change and the barriers to social change.
3. Write short note on the following:
   (a) Religion: meaning, functions and dysfunctions
   (b) Evolution and Revolution as forms of social change

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: Geography of India **Total Marks – 20**

Semester – 1st **B.A.- 1st Year**

Code: C24GEO101T **Credits- 3**

Important Instructions

I. All questions are compulsory.

II. Each question carries 5 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I

1. Describe the location, relief and drainage system of India.
2. Explain the climate of India with special reference to the monsoon. Describe the major soil types of India.

ASSIGNMENT II

1. Describe the distribution, density and growth of population in India.
2. Write short note on the following:
   (a) Green Revolution in India
   (b) Road and Railway transport in India

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: Geography of India Lab **Total Marks – 10**

Semester – 1st **B.A.- 1st Year**

Code: C24GEO101P **Credits- 1**

Important Instructions

I. All questions are compulsory.

II. Each question carries 2 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I & ASSIGNMENT II

1. What is an isopleth? Name two types of isopleths used on weather maps.
2. Differentiate between the Dot Method and the Choropleth Method of showing population.
3. What is a population pyramid? What does it show?
4. How is rainfall deviation worked out for a year?
5. Name one graphical method for showing crop production and one map method for showing crop distribution.

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: Basic Algebra and Number Theory **Total Marks – 20**

Semester – 1st **B.A.- 1st Year**

Code: C24MAT101T **Credits- 3**

Important Instructions

I. All questions are compulsory.

II. Each question carries 5 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I

1. State Cayley–Hamilton theorem. Verify it for the matrix A = [[1, 2], [3, 4]] and hence find A^{-1}.
2. Examine the consistency of the following system of equations and solve it if consistent:

   $x + y + z = 6,\ x + 2y + 3z = 14,\ x + 4y + 7z = 30$

ASSIGNMENT II

1. Solve the following:
   (a) $x^3 - 12x^2 + 39x - 28 = 0$, given that its roots are in Arithmetic Progression
   (b) $x^3 - 6x - 9 = 0$, by Cardan's method
2. Answer the following:
   (a) State Wilson's theorem. Find the remainder when 15! is divided by 17
   (b) Solve the system $x \equiv 2 \pmod 3$, $x \equiv 3 \pmod 5$, $x \equiv 2 \pmod 7$ using the Chinese Remainder Theorem

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: Basic Algebra and Number Theory Lab **Total Marks – 10**

Semester – 1st **B.A.- 1st Year**

Code: C24MAT101P **Credits- 1**

Important Instructions

I. All questions are compulsory.

II. Each question carries 2 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I & ASSIGNMENT II

1. Write a Python statement to take two numbers as input and print their sum.
2. Name any four reserved words (keywords) of Python.
3. Write a Python statement (using NumPy) to find the determinant of a matrix A.
4. Which function is used in Python to find the eigen values and eigen vectors of a square matrix?
5. Write a Python expression to find the GCD of 48 and 18 using the math module.

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: History Indian National Movement **Total Marks – 15**

Semester – 1st **B.A.- 1st Year**

Code: C24MIC112T **Credits- 2**

Important Instructions

I. All questions are compulsory.

II. Each question carries 5 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I & ASSIGNMENT II

1. Explain the factors responsible for the rise of national consciousness in India. Discuss the ideology of the Moderates and the Extremists.
2. Discuss the role of Mahatma Gandhi in the freedom movement with special reference to the Non-Cooperation Movement, Civil Disobedience Movement and Quit India Movement.
3. Discuss the ideology and contribution of the revolutionaries with special reference to Bhagat Singh. Explain the role of Subhash Chandra Bose and the Indian National Army.

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: Housing and Space Planning **Total Marks – 15**

Semester – 1st **B.A.- 1st Year**

Code: C24MIC113T **Credits- 2**

Important Instructions

I. All questions are compulsory.

II. Each question carries 5 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I & ASSIGNMENT II

1. What is housing? Explain the importance and functions of a house. Discuss the characteristics of rural and urban housing.
2. Explain the principles of planning a house: Aspect, Privacy, Grouping, Roominess, Flexibility and Circulation.
3. Write short note on the following:
   (a) Housing choice: Ownership versus Renting
   (b) Binders used in construction: Cement and Lime

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: English Language and Communication Skills: Level I **Total Marks – 15**

Semester – 1st **B.A.- 1st Year**

Code: C24AEC101T **Credits- 2**

Important Instructions

I. All questions are compulsory.

II. Each question carries 5 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I & ASSIGNMENT II

1. Explain the communication process. Discuss verbal and non-verbal communication with suitable examples.
2. Write short dialogues on the following situations:
   (a) Introducing yourself in an interview
   (b) Making a request to your teacher for leave
   (c) Congratulating a friend on exam success
3. Explain the importance of listening skills. Discuss the types of listening, the barriers to effective listening and how to overcome them.

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: Office Tools **Total Marks – 14**

Semester – 1st **B.A.- 1st Year**

Code: C24SEC103T **Credits- 2**

Important Instructions

I. All questions are compulsory.

II. Q.1 and Q.2 carry 5 marks each and Q.3 carries 4 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I & ASSIGNMENT II

1. Define Operating System. Explain its functions and types.
2. Explain the procedure for creating, editing and formatting a document in a word processor. Describe tables, headers and footers.
3. What is an electronic spreadsheet? Explain any four built-in functions with examples.

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: Office Tools Lab **Total Marks – 10**

Semester – 1st **B.A.- 1st Year**

Code: C24SEC103P **Credits- 1**

Important Instructions

I. All questions are compulsory.

II. Each question carries 2 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I & ASSIGNMENT II

1. What is mail merge? State one use of it.
2. Write the formula to find the sum of the values in cells A1 to A10 of a spreadsheet.
3. What is a macro? State one benefit of using it.
4. Name two types of charts that can be created in a spreadsheet.
5. Differentiate between a slide transition and an animation.

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: Environmental Studies-I **Total Marks – 15**

Semester – 1st **B.A.- 1st Year**

Code: 24VAC0101T **Credits- 2**

Important Instructions

I. All questions are compulsory.

II. Each question carries 5 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I & ASSIGNMENT II

1. Define Environmental Studies. Discuss its multidisciplinary nature, scope and importance. Why is public awareness about the environment needed?
2. What is an ecosystem? Describe its structure and function. Explain energy flow, food chains, food webs and ecological pyramids.
3. What is biodiversity? Why is India called a mega-diversity nation? Explain the in-situ and ex-situ methods of biodiversity conservation.

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: Introduction to Military History **Total Marks – 25**

Semester – 1st **B.A.- 1st Year**

Code: C24MDC108T **Credits- 3**

Important Instructions

I. All questions are compulsory.

II. Each question carries 5 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I & ASSIGNMENT II

1. Describe the military history of ancient India with reference to the warrior system, armies in the ancient age and military ethos.
2. Discuss the military organisation of the Mauryan and Gupta armies.
3. Explain the establishment of the Delhi Sultanate. Discuss the military system of the Mughals.
4. Discuss the position of the Indian sepoy in the colonial era. Explain the causes of the Revolt of 1857 and the reforms made in the Indian Army afterwards.
5. Write short note on the following:
   (a) Contribution of Indian troops in World War I and World War II
   (b) Indian Army Victoria Cross winners of World War II

CENTRE FOR DISTANCE AND ONLINE EDUCATION

Programme: Bachelor of Arts (B.A.)

Course Name: Idea Generation and Creativity **Total Marks – 25**

Semester – 1st **B.A.- 1st Year**

Code: C24MDC133T **Credits- 3**

Important Instructions

I. All questions are compulsory.

II. Each question carries 5 marks.

III. All questions are to be attempted in legible handwriting on plain white A-4 size paper and upload the scanned copy of assignments on the student's portal.

ASSIGNMENT I & ASSIGNMENT II

1. Explain the concept of idea generation for writing. Discuss the role of inspiration and imagination in writing.
2. Explain the different writing styles used for different write-ups. Discuss the style elements: Symbolism, Imagery and Metaphor with examples.
3. What is creativity? Explain conceptual development and context (plot) development in creative work.
4. Discuss the unique characteristics of poetry. Explain the poetic forms: rhymed verse, free verse and haiku, and the role of rhythm and meter in a poem.
5. Write short note on the following:
   (a) Creative expression and factual accuracy
   (b) Creativity in mass media